



## I'D KILL FOR A PARKING PLACE AUDITION FORM

Please print legibly. Attach any headshot and/or resume to this form.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Work: \_\_\_\_\_

E-mail: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Eye Color: \_\_\_\_\_ Gender: \_\_\_\_\_ Age Range: \_\_\_\_\_

Special Skills: \_\_\_\_\_

Which role(s) interest you? (Check all that apply. See page 2 for descriptions.)

- Robert Jefferson** – Homicide Detective (African American, mid thirties, introverted.)
- Judge Gold** – Judge (Late fifties with lots of nervous energy)
- Dr. Brown** – Dentist (English, proper & insufferable, thirties)
- Hanover** – Prosecutor (Arrogant & cocky)
- Barkan** – Police Officer (Plays it straight)
- Sheila Green** – Eye witness (Young woman)
- James Scott** – Defense Attorney (Feels superior, mid-thirties, tries to keep his emotions in check)
- Chill** – Drug dealer (African American man in his twenties.)
- Carson Reilly** – Loves his automobile
- Joan Williams** – Claims supervisor (Suave African American woman)
- Hazel Wiggins** – Mother of Chill (Older African American woman)
- Ruth Sampson** – Reporter (Young)

If not cast in a speaking role, would you consider a role backstage?

Yes / No (circle one.)

How did you learn about our auditions today? (check one.)

E-mail: \_\_\_ Web-site: \_\_\_ Facebook \_\_\_ Twitter \_\_\_

Other \_\_\_ (please explain) \_\_\_\_\_

